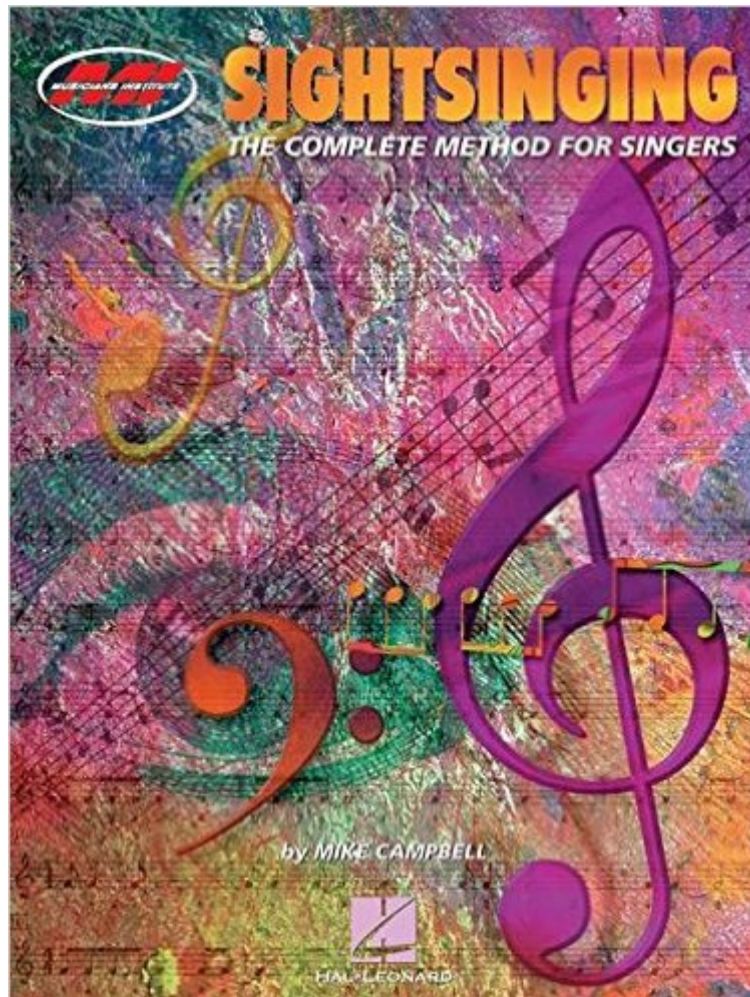


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# Sightsinging: The Complete Method For Singers (Musicians Institute Essential Concepts)



## Synopsis

(Musicians Institute Press). This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sightsinging fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises.

## Book Information

Series: Musicians Institute Essential Concepts

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## Customer Reviews

As a voice teacher and vocal coach I'm continually looking for new materials to help in the practical teaching of note reading and sightsinging. Mike Campbell's SIGHTSINGING - The Complete Method for Singers, while not being the 'God-send' it implies, has over-all proved to be a very useful tool. My students do get a little confused at times trying to use the number system of sightsinging, while also trying to count the beats in each measure. Also, there are a few errors in key notations and tones of the scale but nothing that would keep me from continuing to use this book. The ear training sections are excellent and the inclusion of Voice Range, Scales and Interval Charts are very helpful. I'll continue to purchase these books for my students and I feel that anyone with even a small amount of musical knowledge could work through this material successfully.

I'm a Vocal Trainer and I've found that this works best with students who have some basic sight reading skills. It's a bit too much for my younger students, so I am using something far more basic for them. However, for the ones who already know what a C,D,E,F,G,A,B looks like and the

difference between a sixteenth and a quarter note etc, this provides a good challenge for them. However, if you're using this on your own, it would have been better if there was an accompanying CD. So I would recommend it as a great teaching tool if you're teaching others, but perhaps not for DIY.

I am learning music (theory, ear training, piano and sight singing) on my own. I own one other book from the same publisher which I find very helpful. This one does not. It says it does not expect you to read music, and will teach you to, along with ear training and sight singing. However, there is no CD, no answers to the exercises, and shortly into the book it tells you to play the music. How? Not a book for someone beginning with no instructor.

This is a great book and I had a paper copy many years ago. The kindle version is complete trash: the zoom settings within the app are completely useless and do nothing: the music examples are so small even on my computer with fullscreen. This book gives you a headache after straining to read the music for just 2 minutes. Worthless as a kindle product, great as the real book. I should really think about reformatting the music examples to work on a modern screen size.

It came so quickly - so a bonus on that. The book itself is filled with good exercises to help with sight singing. Excellent for beginners, as it makes things easy, while working your way into more advanced techniques. For more advanced singers, it is good practice. As a future teacher - I would recommend this for a classroom that deals with aspiring and beginner musicians.

It's OK but the exercises are not what I wanted. They are not specific for improving specific intervals. They are mostly easy and organized by key signature. There are also a few mistakes or misprints, such as incorrect key signatures (# in the key of C major).

Well written for the singer's mind. A concise and easy to teach and understand guide for learning to read music! Well worth the cost for those who will discipline themselves to learn a new language.

This book was recommended to me by my voice teacher. I am music director for my college a cappella group, and use it to help the members understand everything from rhythm to key signatures to learning solfège. A great tool for any music teacher.

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